

Kristian de Leon



(i am becoming)
shades of myself
for Mallet Quartet

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Commissioned by Southern California Marimba

Duration: c. 7'50"

Instrumentation:

2 Vibraphones

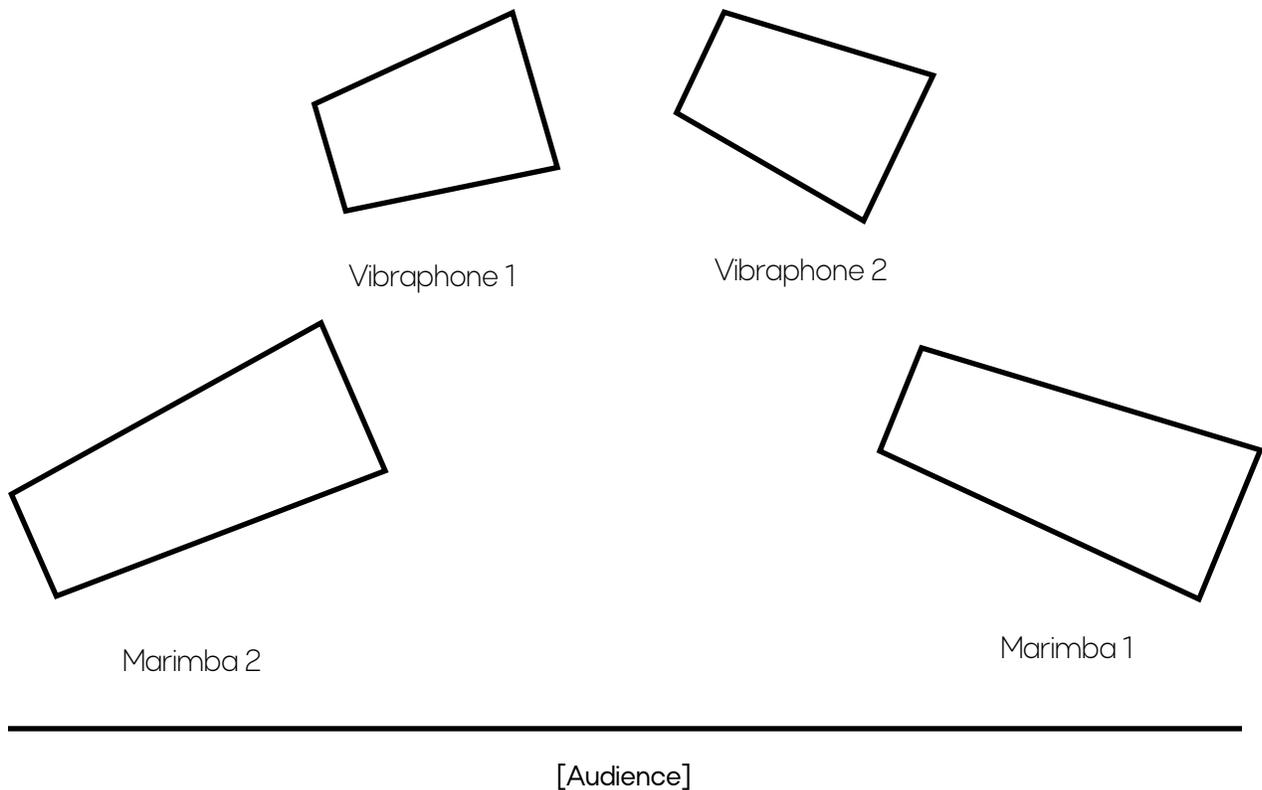
2 Marimbas:

4.7 oct

5.0 Oct

All in 4 mallets, as per player discretion

Suggested Set Up:



Performances may benefit from even wider spatialization of the ensemble, or set ups that surround the audience for full immersion.

Notation and Performance Guide:

This score explores the varieties of colors that come from different layers of rolls and chord voicing for mallet keyboards. Roll types are as follows:



Standard Roll



Double Vertical Roll



Upward Ripple Roll



Downward Ripple Roll

Double Vertical Rolls:

Chord voicings are split between Left and Right hands. The first chord should lead, and the last chord should end the roll.

Rolls notated with feather beaming should freely de/accelerate for its marked duration. Rolls do not need to be performed in any specific meter (and should be performed as freely as possible) unless otherwise marked with a specific rhythm.

Rolls notated with preceding grace notes should follow that sticking pattern.

Rolls with grace notes marked with (*) should begin well before the beat and lead into the downbeat of the notated rhythm.

The nature of the music should be very dreamy and loose, as if resonances from one instrument leads directly into the resonance of another.

For click track performances, it may be beneficial to ignore fermata markings and play the music directly through.

Program Note:

(i am becoming) shades of myself comes from a sense of exploration of self identity. It is so simple to become caught up in the swirling masses and energies of one's environment, and sometimes it's worthwhile to take a few moments to reflect on how these experience take effect, if at all.

-KD 1.1.2022

all rolls as colorful as possible

Excerpt Starts

E Brightly (a tempo)

Musical score for measures 51-55. The score is arranged in five systems. The first system contains staves V1 and V2. The second system contains staves M1 (piano) and M2 (violin/viola). The key signature is one flat (B-flat), and the time signature is 7/4. A red vertical line is drawn through the first measure of each system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Musical score for measures 56-59. The score is arranged in four systems. The first system contains staves V1 and V2. The second system contains staves M1 (piano) and M2 (violin/viola). The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 5/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

10

58

V1 *mf*

V2 *f*

M1 *f* *mp* *f*

M2 *f* *mf* *f* *mf*

Musical score for measures 63-66. The score is arranged in four systems: V1 (Violin 1), V2 (Violin 2), M1 (Piano), and M2 (Piano).
- V1: Treble clef, measures 63-66. Measure 63 starts with a fermata. Measures 64-66 contain complex chords with accidentals (flats and naturals).
- V2: Treble clef, measures 63-66. Measure 63 has a fermata. Measures 64-66 feature a melodic line with slurs and dynamics *p*, *mf*, and *n*.
- M1: Grand staff (treble and bass clefs), measures 63-66. Measure 63 has a fermata and dynamic *f*.
- M2: Grand staff, measures 63-66. Measure 63 has a fermata and dynamic *f*.
- A red vertical bar is on the right side of the page.

Excerpt Ends

Musical score for measures 67-70. The score is arranged in four systems: V1 (Violin 1), V2 (Violin 2), M1 (Piano), and M2 (Piano).
- V1: Treble clef, measures 67-70. Measure 67 has a fermata. Measures 68-70 contain chords with dynamics *f* and *mf*.
- V2: Treble clef, measures 67-70. Measure 67 has a fermata and dynamic *f*. Measure 70 has a fermata and dynamic *f*.
- M1: Grand staff, measures 67-70. Measure 67 has a fermata and dynamic *mf*. Measures 68-70 contain chords with dynamics *mf* and *f*.
- M2: Grand staff, measures 67-70. Measure 67 has a fermata and dynamic *f*. Measures 68-70 contain chords with dynamics *f*.