

Kristian de Leon



(i am becoming)  
shades of myself  
for Mallet Quartet

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Commissioned by Southern California Marimba

Duration: c. 7'50"

## Instrumentation:

2 Vibraphones

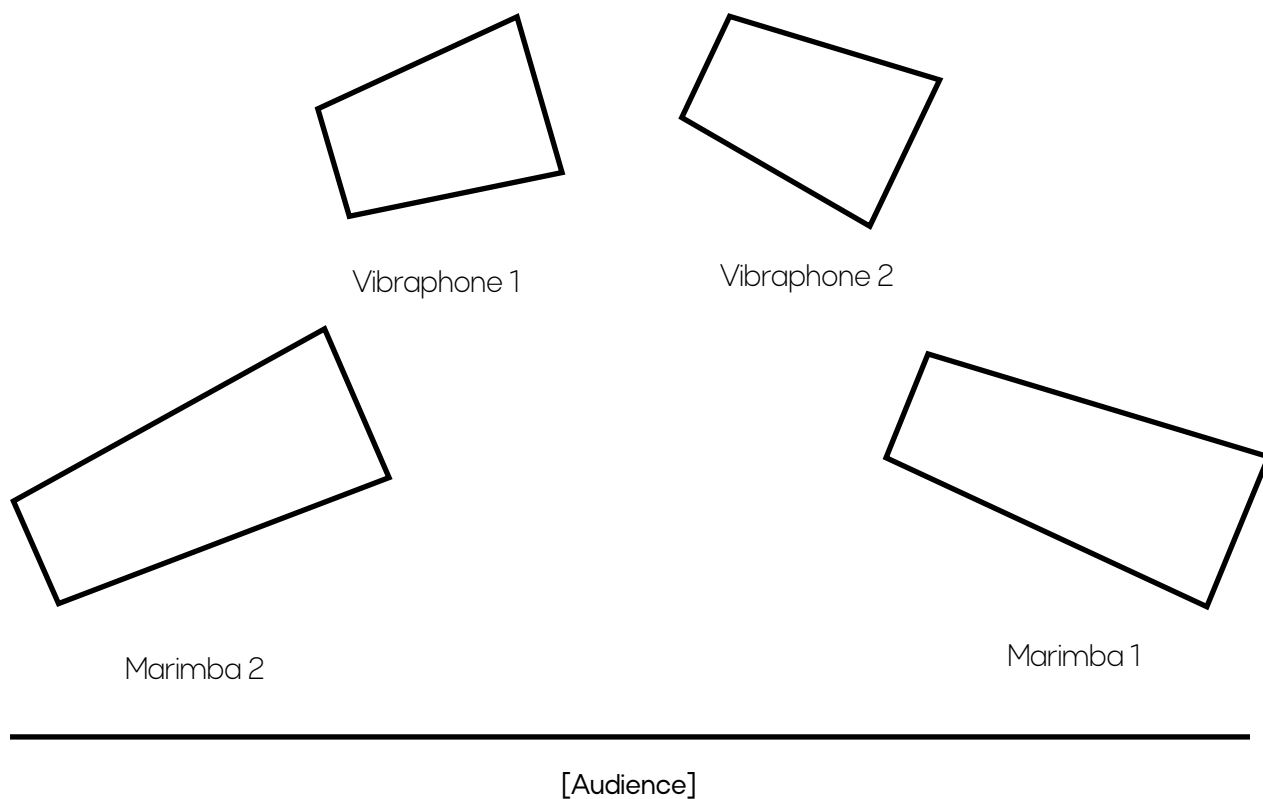
2 Marimbas:

4.7 oct

5.0 Oct

All in 4 mallets, as per player discretion

## Suggested Set Up:



Performances may benefit from even wider spatialization of the ensemble, or set ups that surround the audience for full immersion.

## Notation and Performance Guide:

This score explores the varieties of colors that come from different layers of rolls and chord voicing for mallet keyboards. Roll types are as follows:



Standard Roll



Double Vertical Roll



Upward Ripple Roll



Downward Ripple Roll

Double Vertical Rolls:

Chord voicings are split between Left and Right hands. The first chord should lead, and the last chord should end the roll.

Rolls notated with feather beaming should freely de/accelerate for its marked duration. Rolls do not need to be performed in any specific meter (and should be performed as freely as possible) unless otherwise marked with a specific rhythm.

Rolls notated with preceding grace notes should follow that sticking pattern.

Rolls with grace notes marked with ( \* ) should begin well before the beat and lead into the downbeat of the notated rhythm.

The nature of the music should be very dreamy and loose, as if resonances from one instrument leads directly into the resonance of another.

For click track performances, it may be beneficial to ignore fermata markings and play the music directly through.

## Program Note:

***(i am becoming) shades of myself*** comes from a sense of exploration of self identity. It is so simple to become caught up in the swirling masses and energies of one's environment, and sometimes it's worthwhile to take a few moments to reflect on how these experience take effect, if at all.

-KD 11.2022

all rolls as colorful as possible

# Excerpt Starts

**E** Brightly (a tempo)

Musical score for measures 51-55. The score is arranged in five systems. The first system contains staves V1 and V2. The second system contains staves M1 (piano) and M2 (violin/viola). The key signature is one flat (B-flat), and the time signature is 7/4. The music features complex rhythmic patterns with many sixteenth notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A red vertical line is drawn through the first measure of the first system.

**E** Brightly (a tempo)

Musical score for measures 56-60. The score is arranged in five systems. The first system contains staves V1 and V2. The second system contains staves M1 (piano) and M2 (violin/viola). The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 5/4. The music features long, sustained notes with slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

58

V1

V2

M1

M2

Musical score for measures 58-60. The score is in 4/4 time and features five staves: V1 (Violin I), V2 (Violin II), M1 (Piano), and M2 (Cello/Double Bass). Measure 58 shows V1 with a *mf* dynamic and V2 with a *f* dynamic. Measure 59 features a *mp* dynamic in M1. Measure 60 returns to *f* dynamics in V1 and M2. The music includes various chords and melodic lines with dynamic markings and hairpins.

61

V1

V2

M1

M2

Musical score for measures 61-62. The score continues with the same five staves. Measure 61 shows V1 with a *mp* dynamic. Measure 62 features a *mp* dynamic in M1. The music includes various chords and melodic lines with dynamic markings and hairpins.

Musical score for measures 63-66. The score is arranged in four systems: V1, V2, M1, and M2. V1 and V2 are vocal staves with treble clefs. M1 and M2 are piano staves with grand staves (treble and bass clefs). Measure 63 starts with a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *p*, *mf*, and *n*. A red vertical line is on the right side of the page.

Excerpt Ends

Musical score for measures 67-70. The score is arranged in four systems: V1, V2, M1, and M2. V1 and V2 are vocal staves with treble clefs. M1 and M2 are piano staves with grand staves (treble and bass clefs). Measure 67 starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 5/4. Dynamics include *f*, *mf*, and *f*.