

# KRISTIAN DE LEON

COMPOSER - PERCUSSIONIST

WWW.KRISTIANDELEON.COM



Brooklyn, NY, 11225



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## EDUCATION

MM in Music Theory and Composition | New York University Steinhardt In Progress

Principal instructors: Michael Gordon, Robert Honstein, Shelley Washington

- Received Justin Wolkoff Memorial Scholarship (2020-2021)

BM in Music Performance, Percussion | California State University, Fullerton 2019

Principal instructor: Ken McGrath

- Received New Music Award (2018)

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## MASTER CLASSES | RESIDENCIES | FESTIVALS | COLLABORATIONS

### PERFORMANCE:

#### MASTER CLASSES

Lynn Vartan 2018  
Cory Hills 2019

#### FESTIVALS

Sō Percussion Summer Institute 2019

#### COMPETITIONS

Percussive Arts Society California Chapter 2018

#### GUEST PERFORMER

Los Angeles Percussion Quartet 2019  
CSUF New Music Ensemble 2020

### COMPOSITION:

#### RESIDENCIES

Cal State University, Fullerton 2021  
*Wind Symphony Composer-in-Residence*

#### COLLABORATIONS

Transient Canvas 2021 Marimba / B. Clar.  
NYU Tisch Dance 2021 Fixed Media / Dance  
Matt Evans 2020 Percussion

#### MASTER CLASSES

Brightwork New Music Ensemble 2020

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## RELATED EMPLOYMENT

NYU Steinhardt Graduate Adjunct Instructor Fall 2021 -Present  
*- Group Lessons Composition for Non-Majors*

Sō Percussion Summer Institute Intern Summer 2021

Percussion Ensemble Instructor / Freelance Educator 2017 - Present

CSUF New Music Ensemble Student Assistant , Social Media Manager 2016 - 2019  
*- CSUF New Music Festival* Student Director / Student Conductor Feb 2018

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## UPCOMING COMMISSIONS

(I am becoming) shades of myself  
New Air  
Touch  
Hymn to the Other

Mallet Quartet  
Soprano/Alto Sax Solo w/ Piano Accomp.  
Grade 3.5/4.5 Wind Ensemble  
Marimba Solo w/ Ensemble Accomp.

Southern California Marimba  
Dr. John Hallberg (CSUF/Colburn)  
Nebraska Wesleyan  
Eric Whitmer (Vanderbilt)

Feb 2022  
March 2022  
Fall 2022  
Fall 2022

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## SELECT WORKS

### IN PROGRESS

32,000 - 44,000 Ft	Marimba Solo with Tape	(Eric Whitmer, Vanderbilt University)
Adrift	Piano Solo with Opt. Electronics	(Mason Margut, NYU)
Open Flame and Bear Spray	New work for sinfonietta	(NYU Contemporary Music Ensemble)

### PAST

#### LARGE ENSEMBLE:

Damaged Goods	Full Orchestra <i>(to be premiered by the NYUO2 Orchestra, April 2021)</i>	2021
State of Alarm <i>Finalist for 2022 Red Note Festival, Large Ensemble Category</i>	Wind Band <i>(premiered by the CSUF Wind Symphony- Dustin Barr, conductor)</i>	2020-2021

#### CHAMBER ENSEMBLE:

Brain Curry	String Quartet <i>(premiered by the JACK Quartet)</i>	2021
Crystalline Structures	Large Percussion Ensemble	2020
Almost, Tango	Flt. / Bb Clar. / Vln. / Cello / Piano / Percussion	2019
Making Matters Worse	Pno / Spoken Word / (opt. Indeterminate Ensemble)	2018/2019

#### DUO:

Self Talk	Bass Clarinet / 5 Oct Marimba <i>(for Transient Canvas)</i>	2021
Just After Four	Multi-Percussion Duet	2018

#### SOLO:

Tomorrow(s)	Solo French Horn and Tape Track	2021
Wonderful Strangeness	Solo for Drum Set and Electronics	2021

#### OTHER:

Have to // Get to	Fixed Media (spoken word, samples) with Live Dance	2021
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