Kristian de Leon

(i am becoming)
shades of myself
for Mallet Quartet

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Commissioned by Southern California Marimba

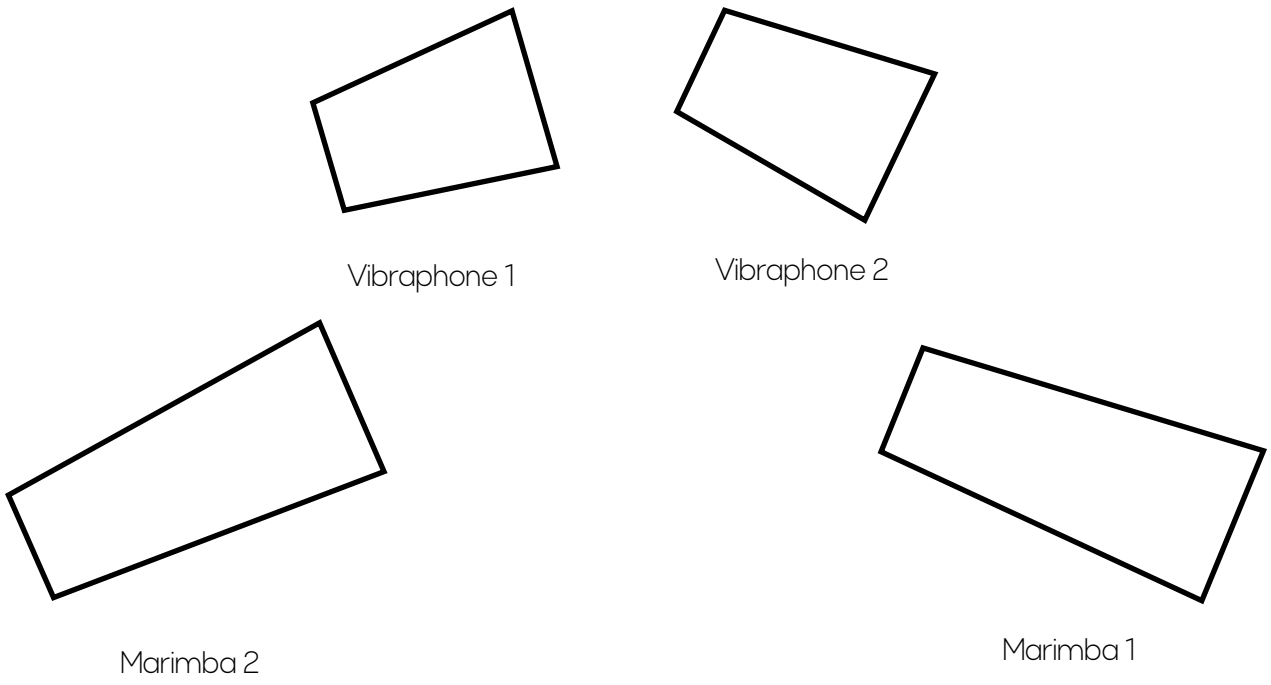
Duration: c. 7'50"

Instrumentation:

2 Vibraphones
2 Marimbas:
4.7 oct
5.0 Oct

All in 4 mallets, as per player discretion

Suggested Set Up:

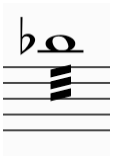


[Audience]

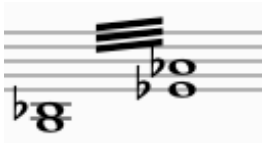
Performances may benefit from even wider spatialization of the ensemble, or set ups that surround the audience for full immersion.

Notation and Performance Guide:

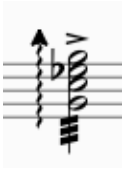
This score explores the varieties of colors that come from different layers of rolls and chord voicing for mallet keyboards. Roll types are as follows:



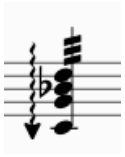
Standard Roll



Double Vertical Roll



Upward Ripple Roll



Downward Ripple Roll

Double Vertical Rolls:

Chord voicings are split between Left and Right hands. The first chord should lead, and the last chord should end the roll.

Rolls notated with feather beaming should freely de/accelerate for its marked duration. Rolls do not need to be performed in any specific meter (and should be performed as freely as possible) unless otherwise marked with a specific rhythm.

Rolls notated with preceding grace notes should follow that sticking pattern.

Rolls with grace notes marked with (*) should begin well before the beat and lead into the downbeat of the notated rhythm.

The nature of the music should be very dreamy and loose, as if resonances from one instrument leads directly into the resonance of another.

For click track performances, it may be beneficial to ignore fermata markings and play the music directly through.

Program Note:

(i am becoming) shades of myself comes from a sense of exploration of self identity. It is so simple to become caught up in the swirling masses and energies of one's environment, and sometimes it's worthwhile to take a few moments to reflect on how these experience take effect, if at all.

-KD 1.1.2022

commissioned by Southern California Marimba

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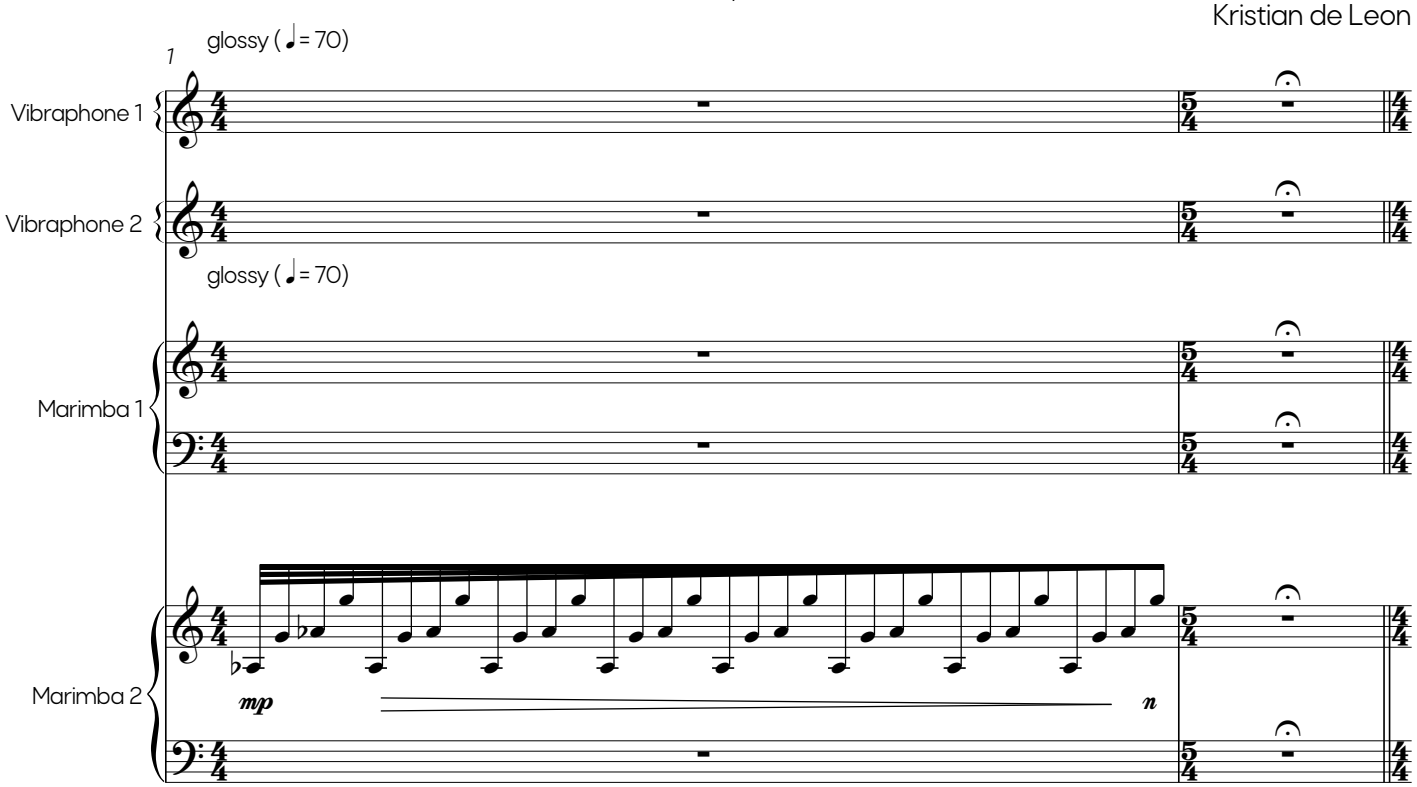

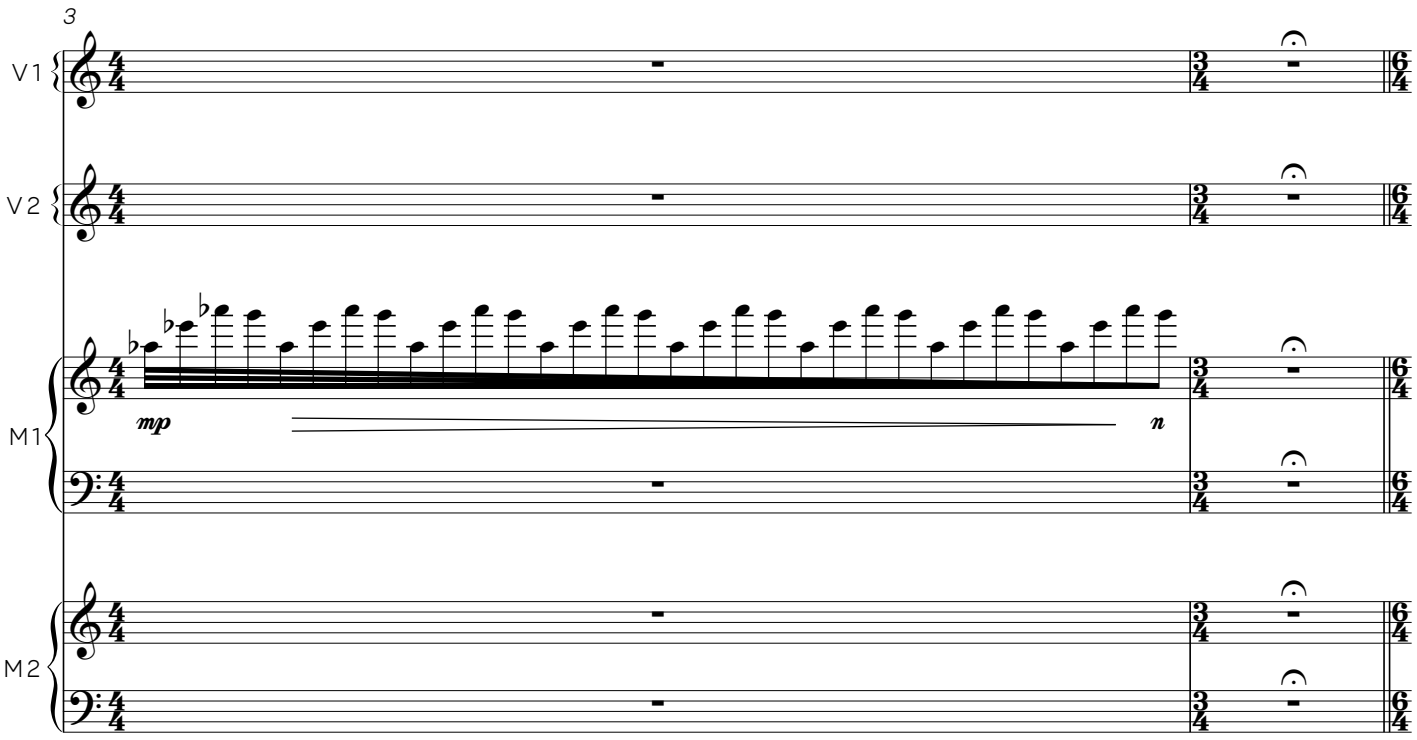

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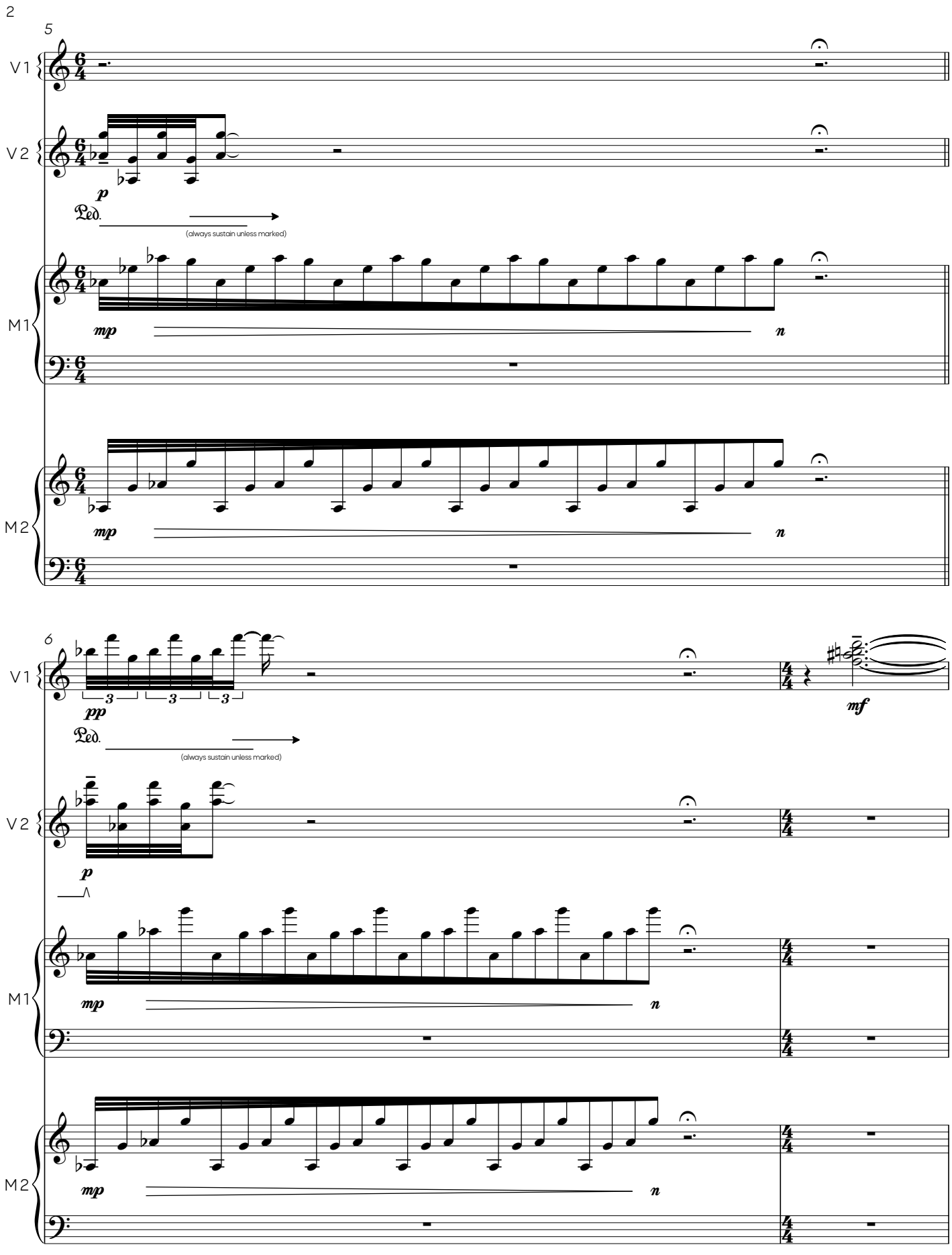
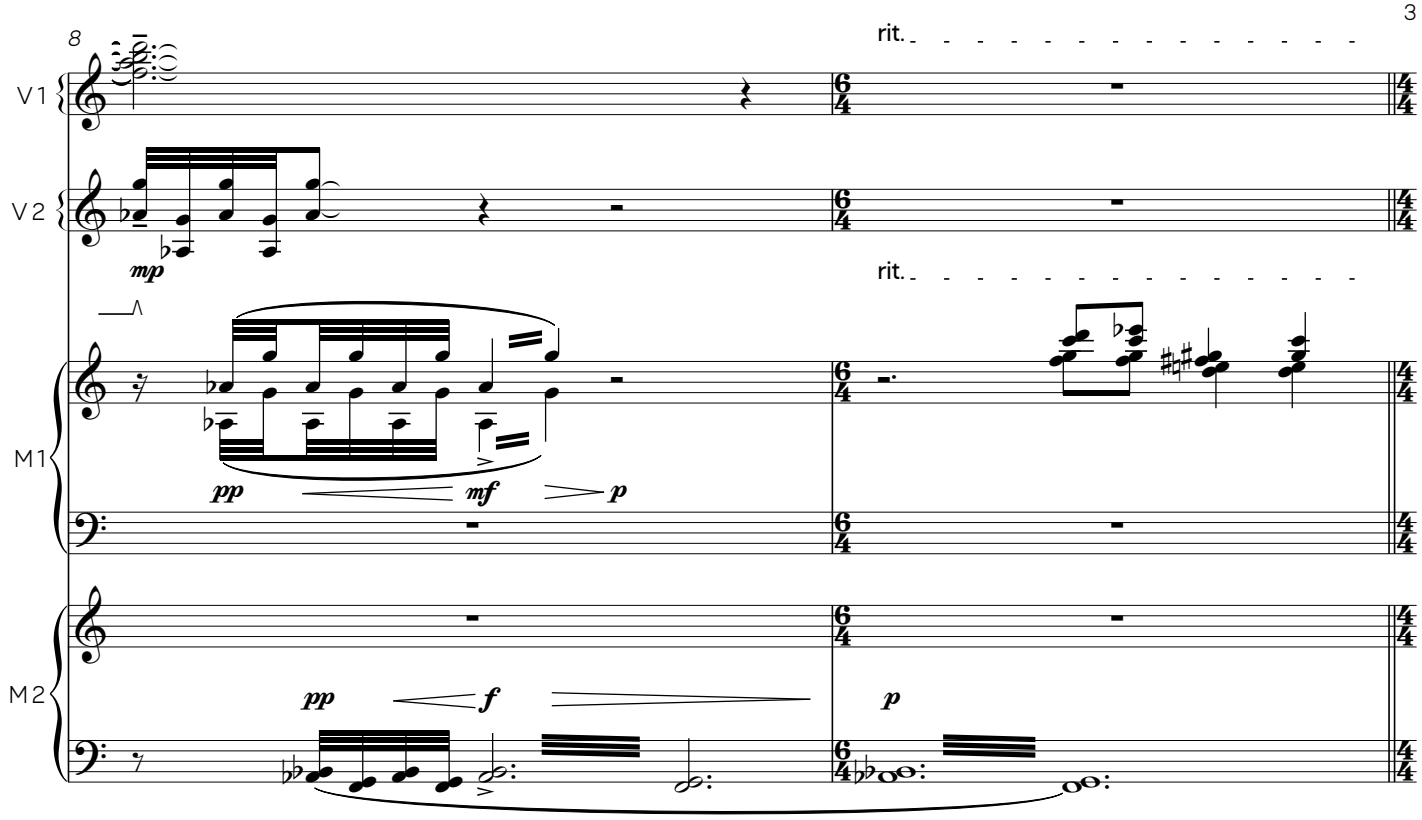
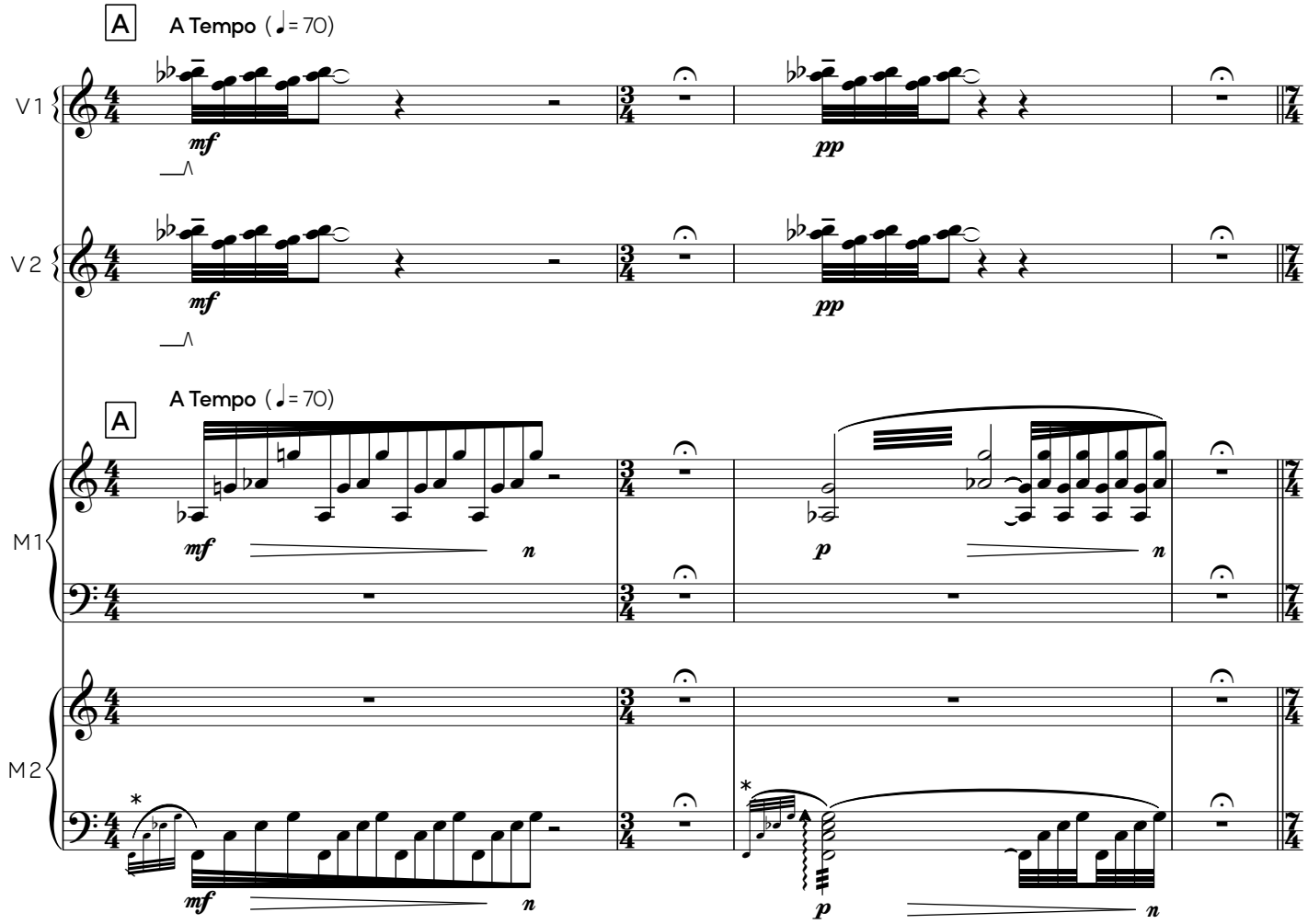
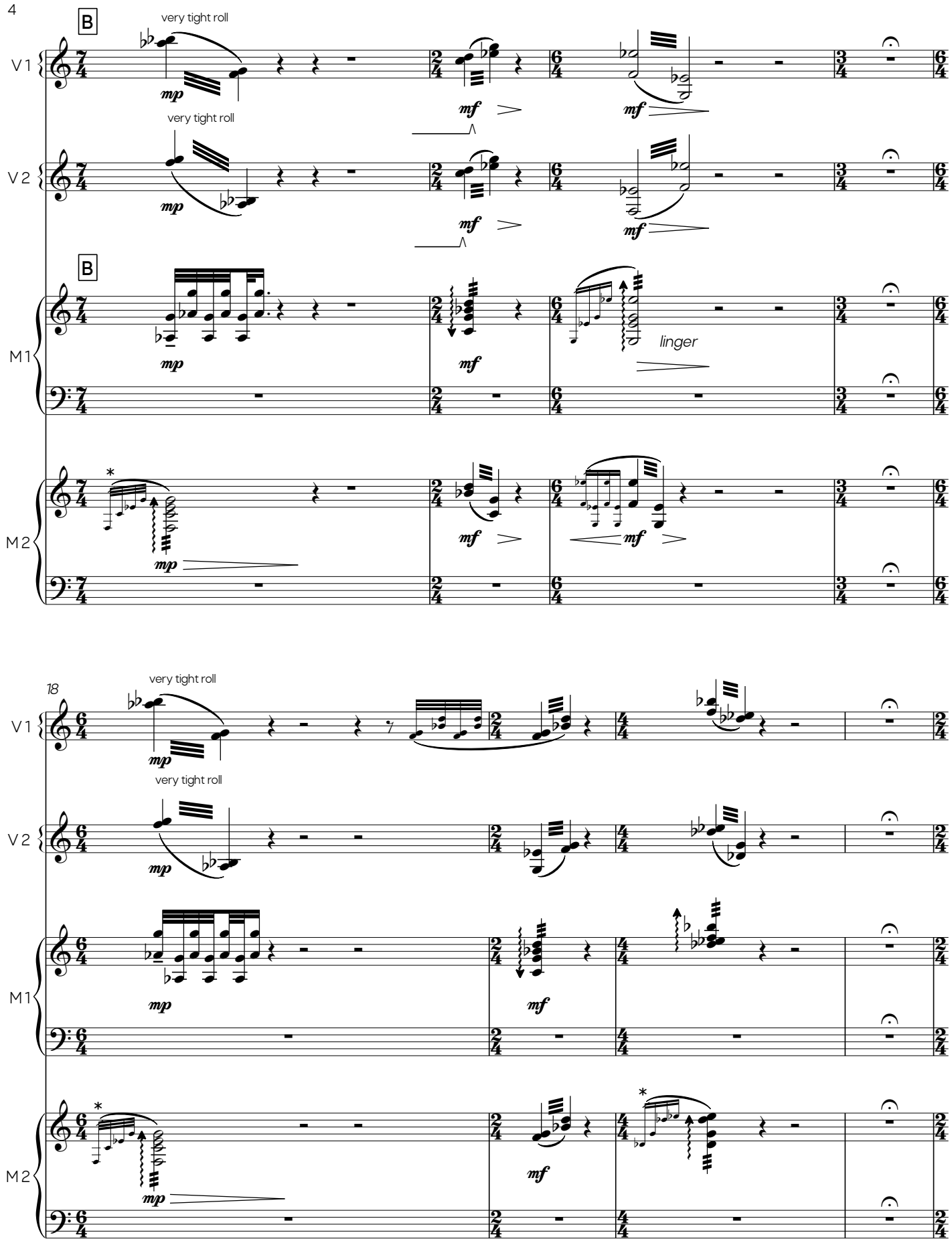
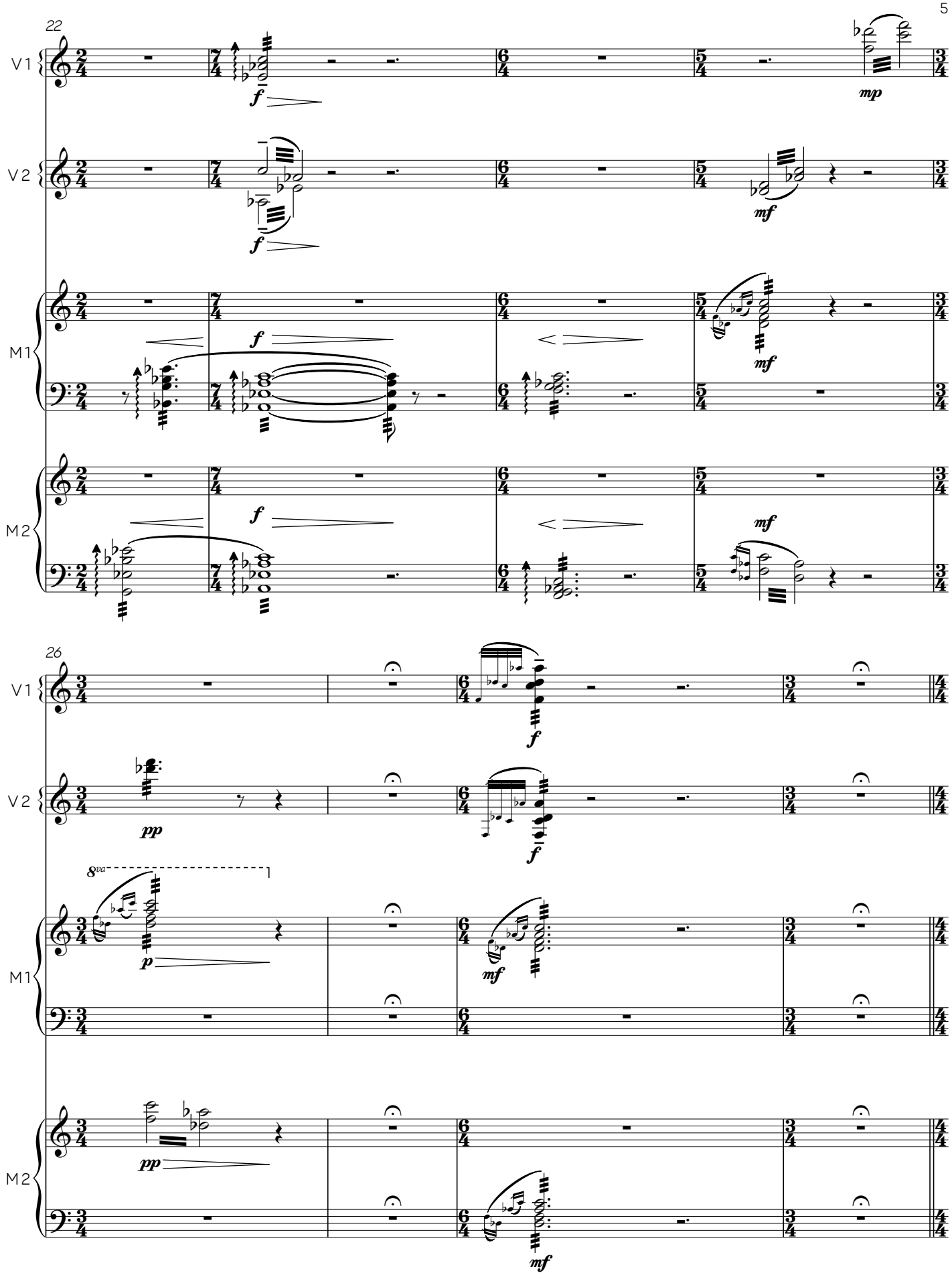

5
V1
V2
p
Ped.
(always sustain unless marked)
M1
mp
n
M2
mp
n
6
V1
pp
3
3
3
Ped.
(always sustain unless marked)
mf
V2
p
M1
mp
n
M2
mp
n

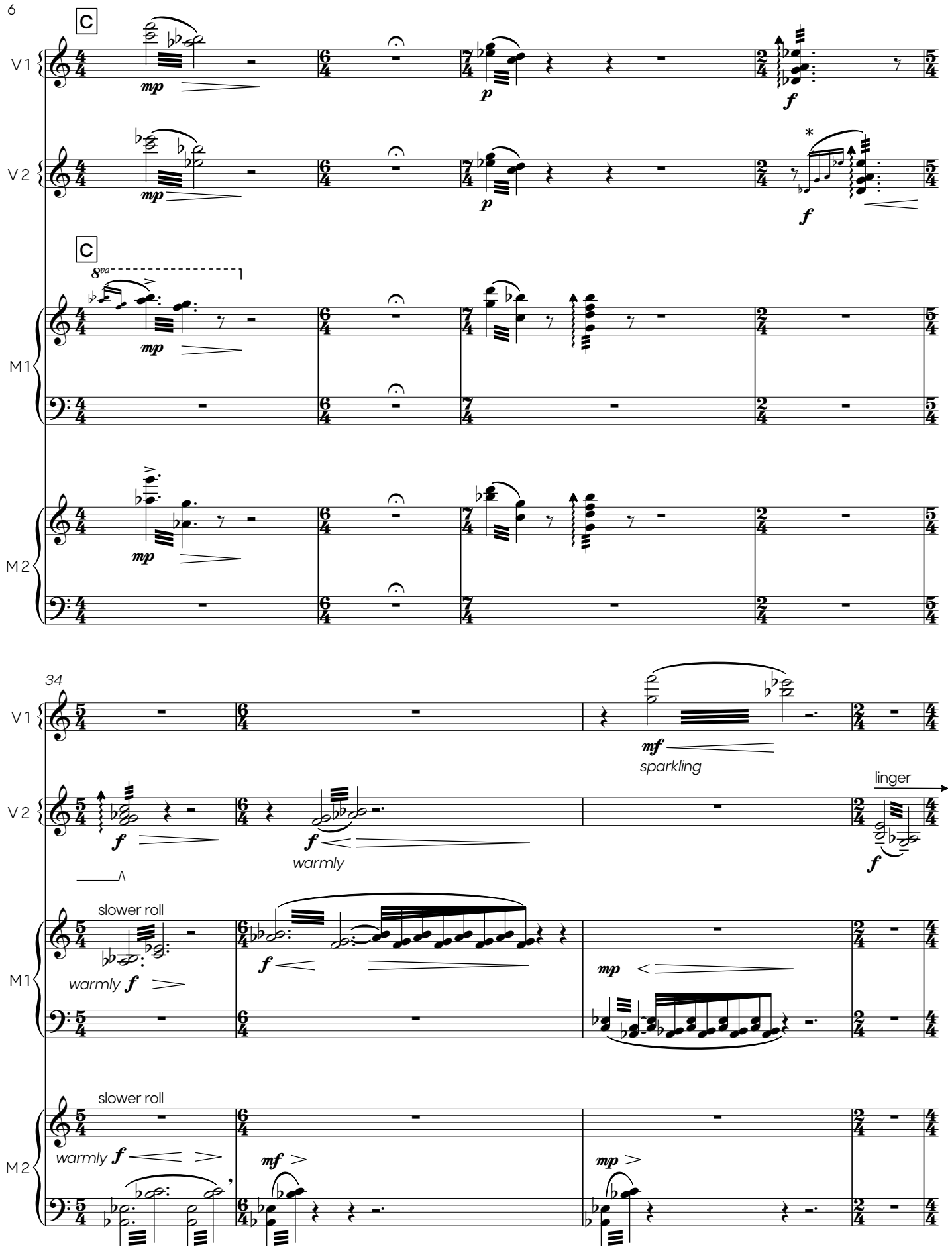


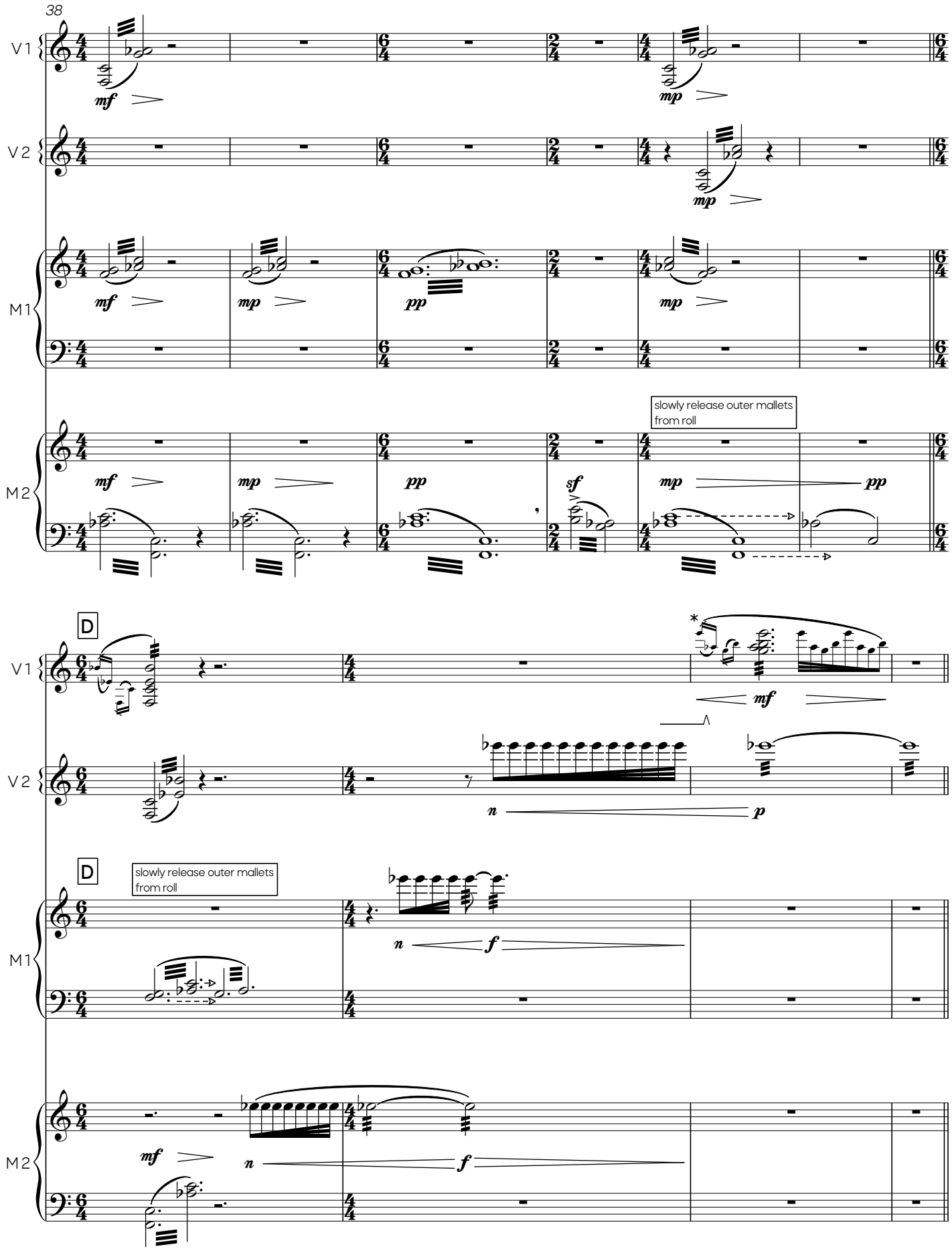


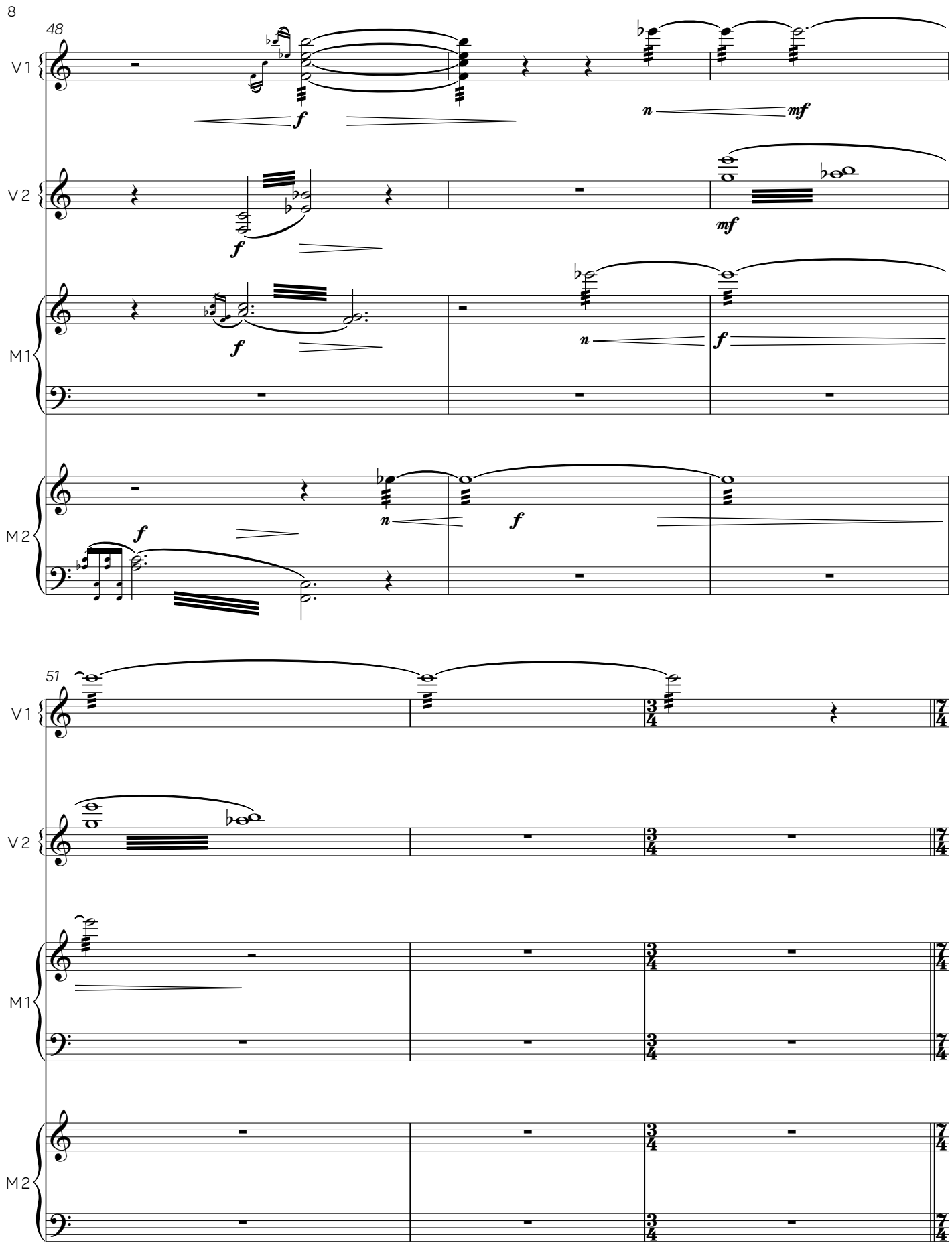
* grace note well before the beat


B
very tight roll
V1
V2
M1
M2
mp
mf
linger
18


22
V1
V2
M1
M2
f
mp
mf
26
pp
8va
1


C
V1
V2
C
8va
M1
M2
mp
p
f
*
34
mf
sparkling
linger
warmly
slower roll
warmly f
mp
mf


38
V1
V2
M1
M2
mf
mp
pp
sf
slowly release outer mallets
from roll
D
n
f
p


48
V1
V2
M1
M2
f
n
mf
51
3/4
7/4

all rolls as colorful as possible

E Brightly (a tempo)

V1

V2

E Brightly (a tempo)

M1

M2

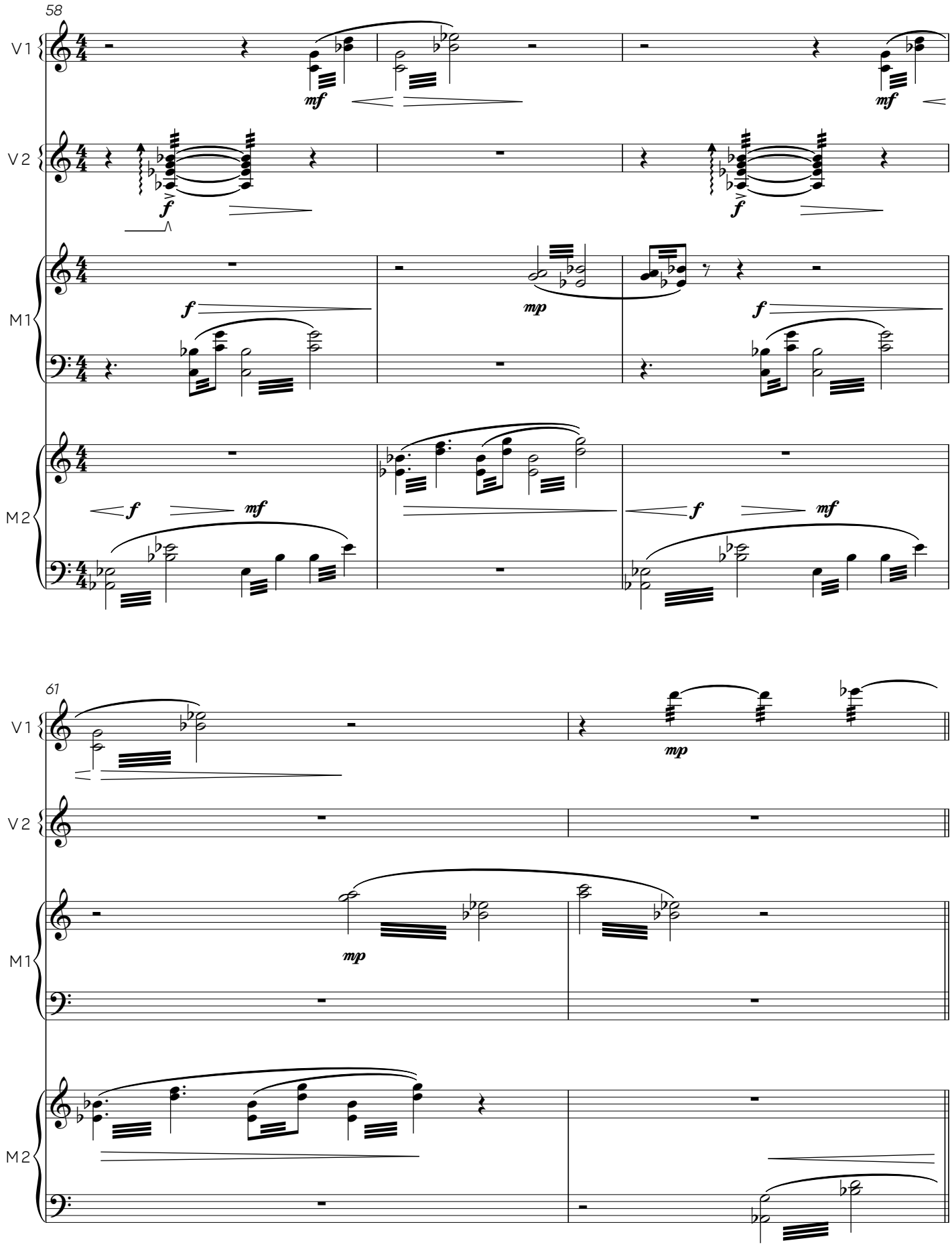
56

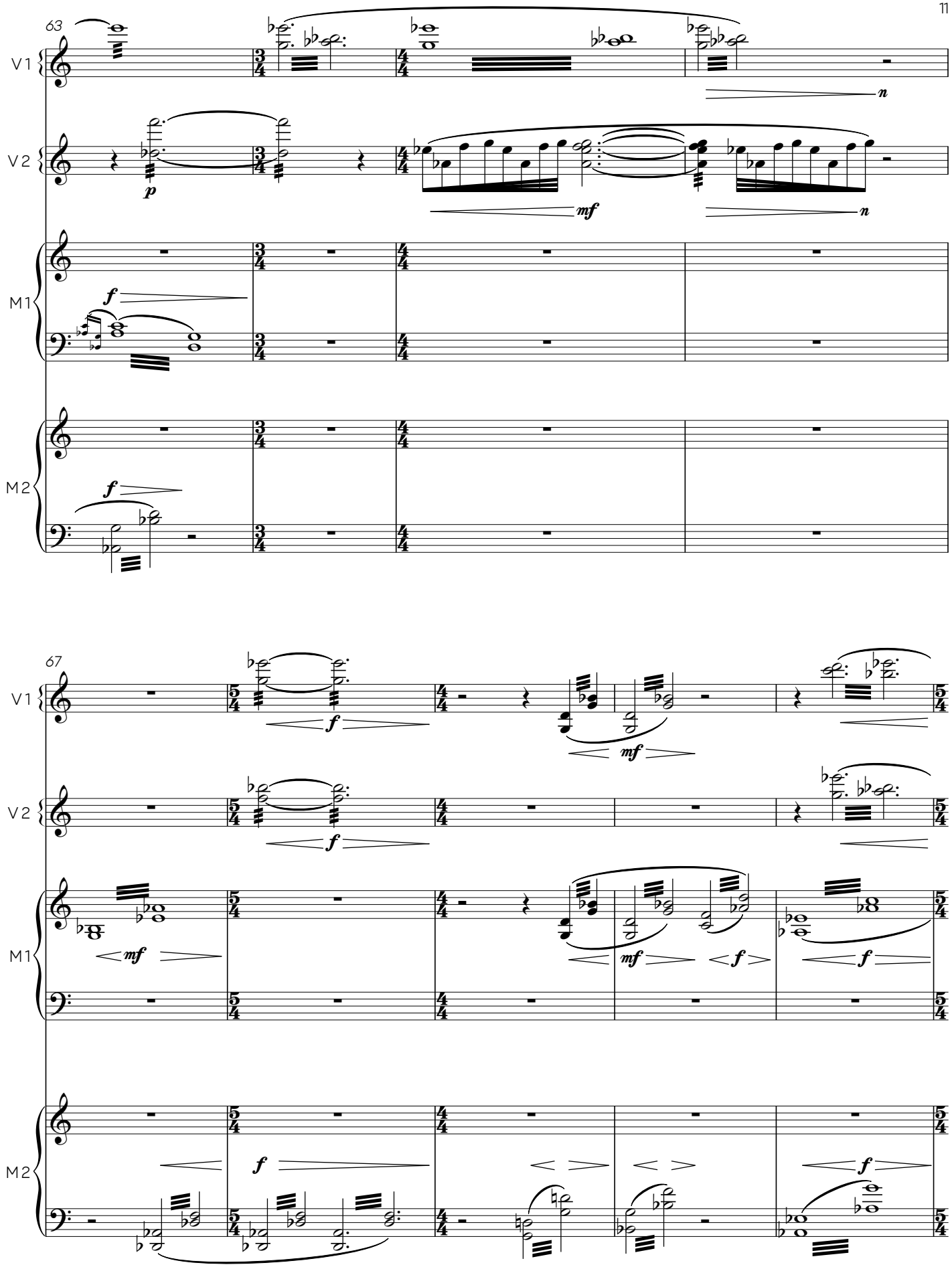
V1

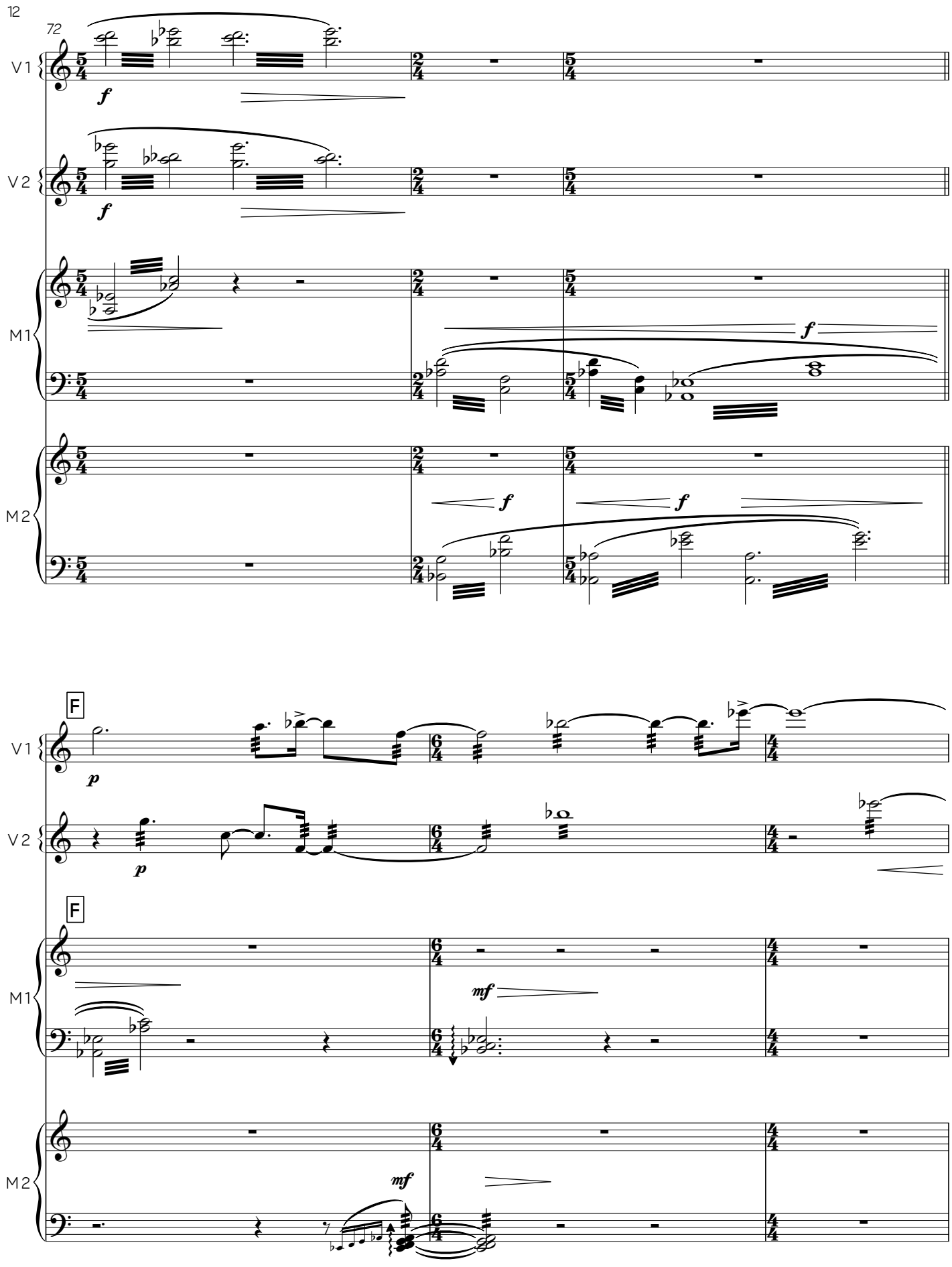
V2

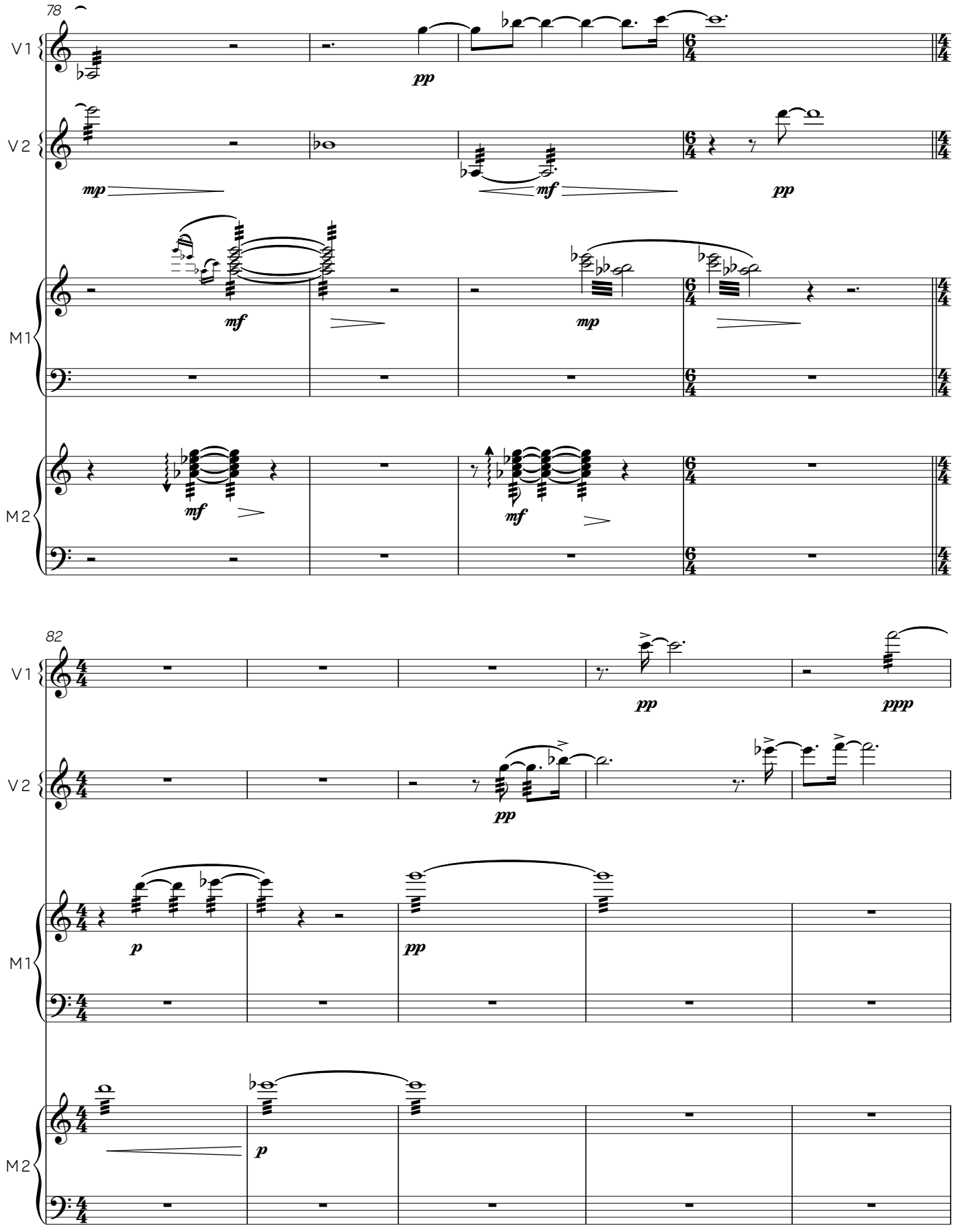
M1

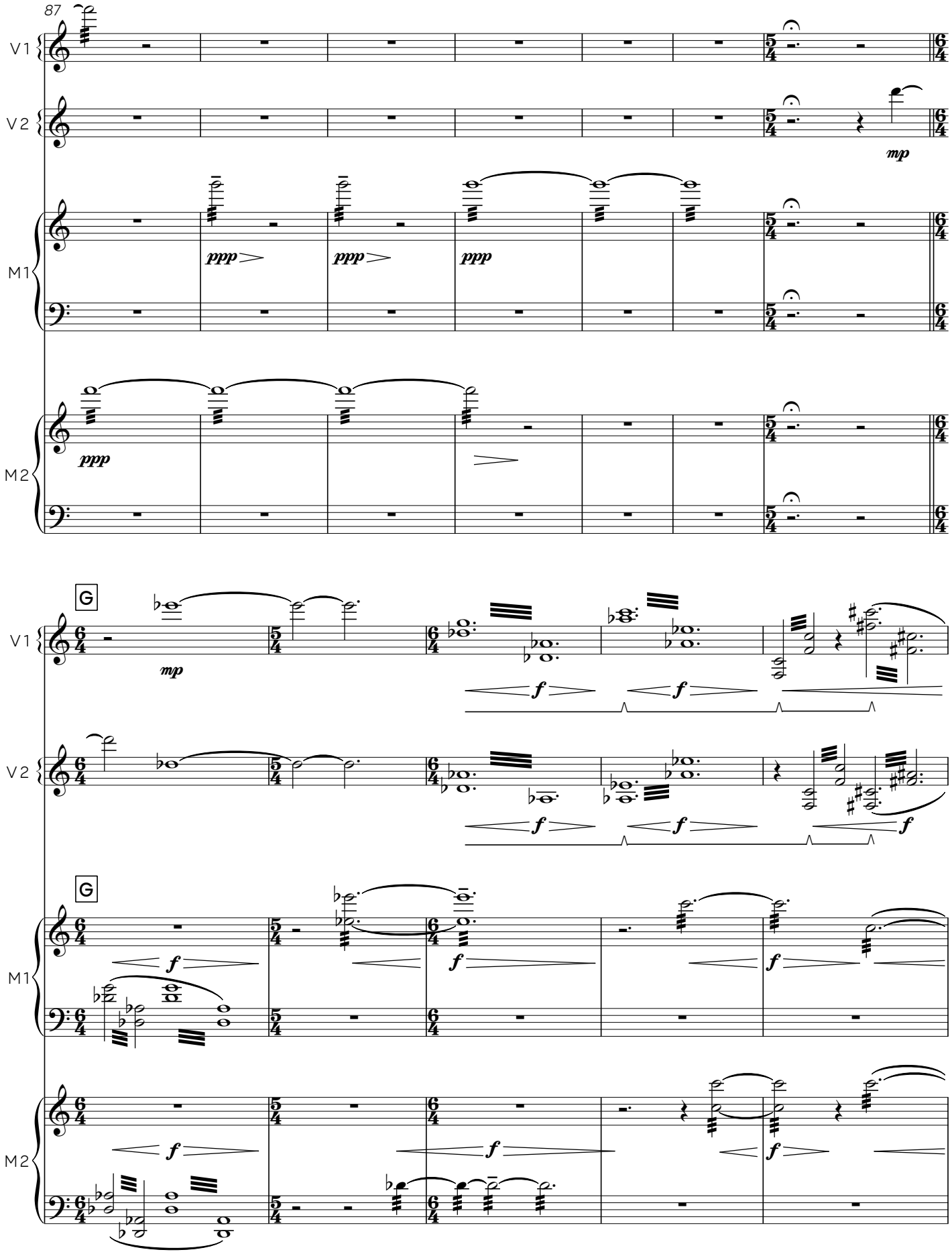
M2

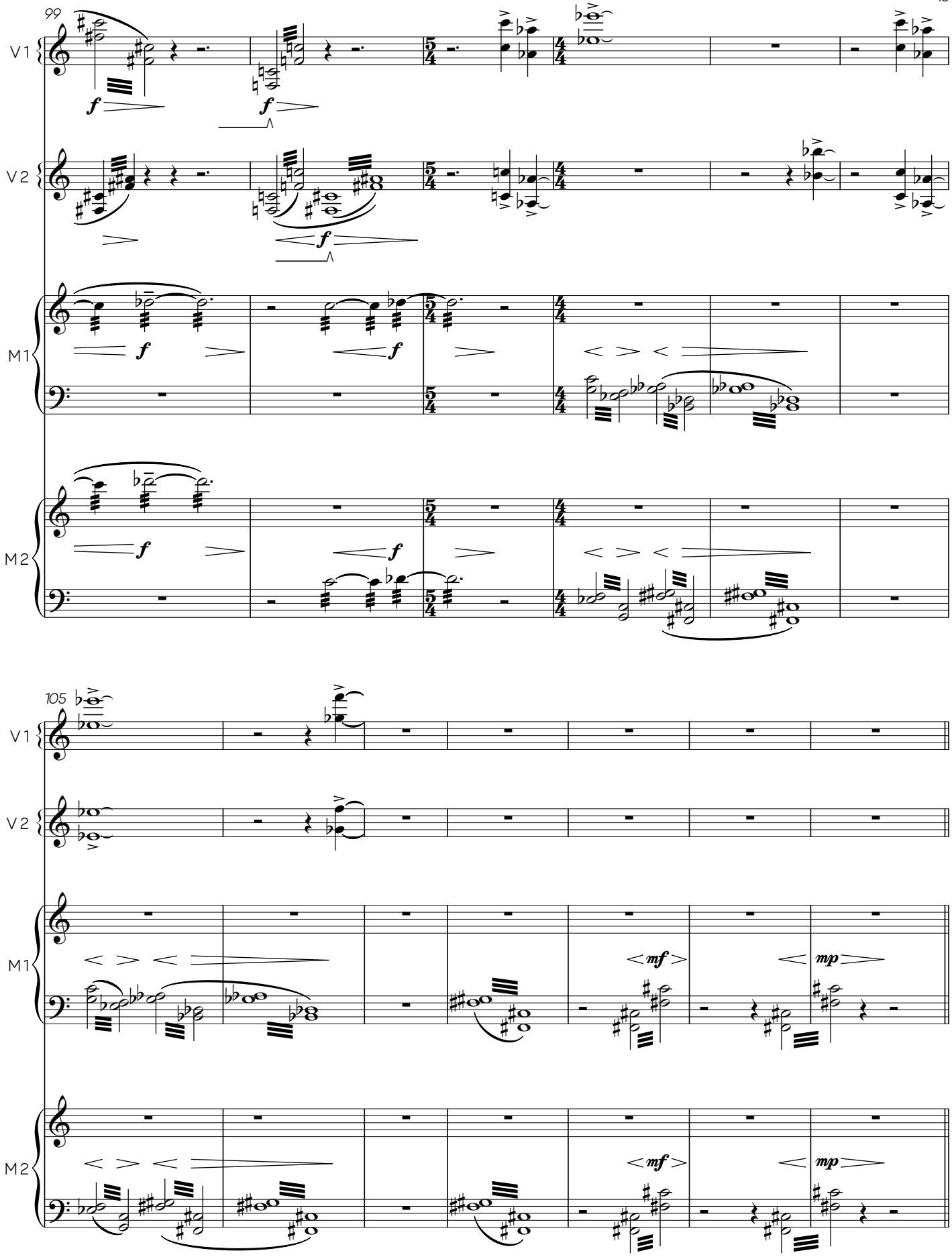

58
V1
V2
M1
M2
mf
f
mp
61

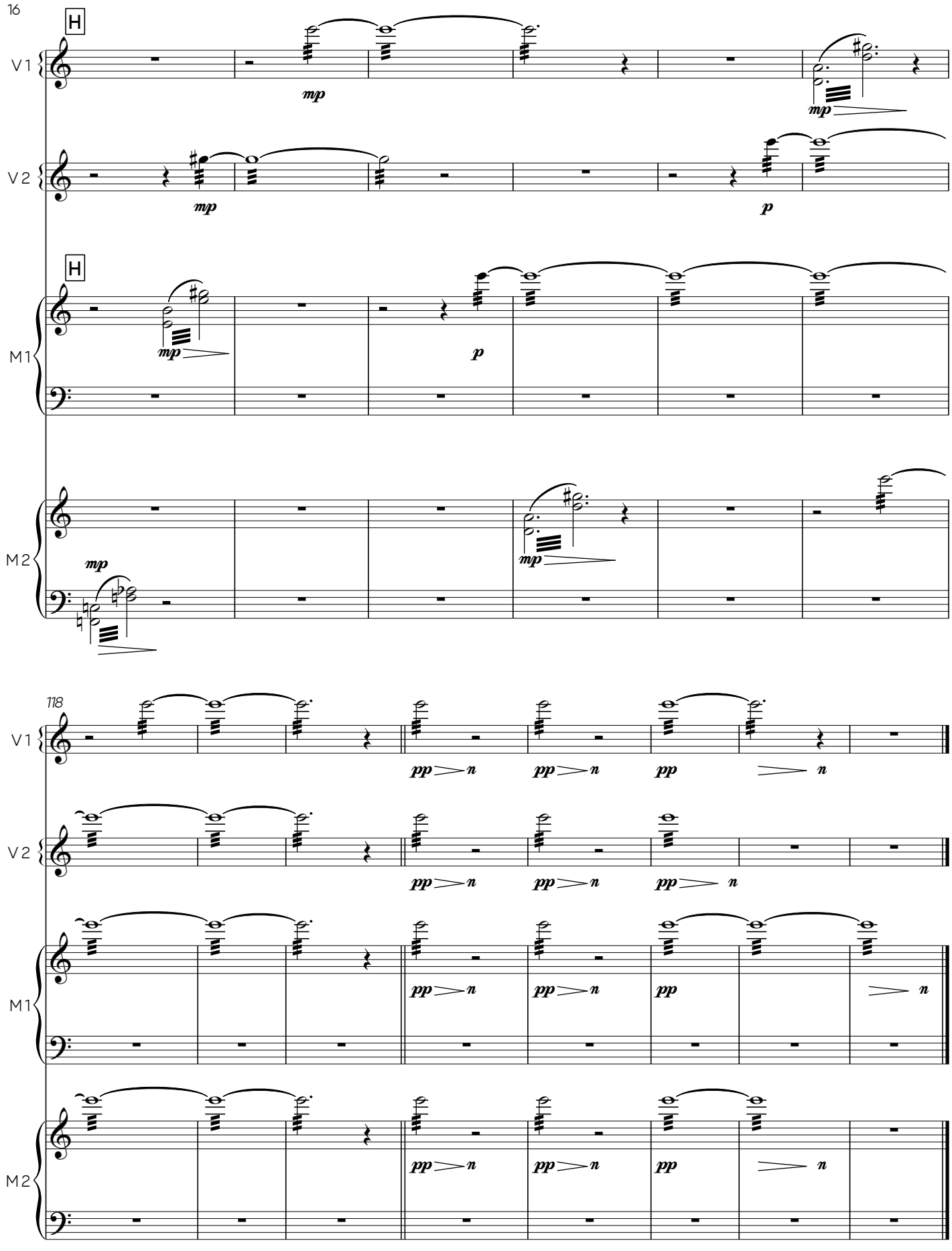

63
V1
V2
M1
M2
p
mf
n
f
67
mf
f


72
V1
V2
M1
M2
f
f
f
f
f
F
p
p
F
mf
mf


78
V1
V2
M1
M2
pp
mp
mf
pp
mf
mp
mf
mf
82
V1
V2
M1
M2
pp
ppp
pp
p
pp
p


87
V1
V2
M1
M2
ppp
mp
G
f


99
V1
V2
M1
M2
f
105
mf
mp


H
V1
V2
M1
M2
mp
p
118
pp
n